



Calder Chronicle

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THURSDAY, 11TH SEPTEMBER 2025

CALENDAR

Thursday, 11th September

R U OK Day

First Steps Gym continues

Monday, 15th September

NO ASSEMBLY due to Concert rehearsals

Division Athletics Carnival – qualifying Year 5/6 students

Tuesday 16th September

Junior Concert – matinee & evening tickets ON SALE NOW

Wednesday, 17th September

LAST DAY TO ORDER PIZZA ON COMPASS OR AT THE OFFICE

Thursday, 18th September

First Steps Gym concludes

Thursday, 18th September

Senior Concert – matinee & evening tickets ON SALE NOW

Friday, 19th September

LAST DAY FOR TERM 3 –

9:00am Assembly – Students of the Term – ALL WELCOME 😊

PIZZA DAY (12:30PM LUNCH)

1:15PM COLOUR FUN RUN – fundraising done online-see inside for info

OUT OF UNIFORM DAY - WEAR WHITE TO MAKE THE COLOURS POP (gold coin donation please)

early dismissal of 2:30pm

Monday, 6th October

FIRST DAY OF TERM 4

Wednesday, 8th October

Year 5/6 Camp departs

School Organisation

Dear Parents, Carers and Greater Community,

Week 8 has been extremely busy in preparation for next week's Concerts and the conclusion of term. Our students continue to work hard in class, however the signs of weariness are showing and the need for a holiday / break more apparent. With this in mind, pace your child in the lead up to the break – early nights, quiet times on weekends, reduced access to devices, check ins and generally lots of TLC.

GYM PROGRAM

Our First Steps students continued their Gym program at JETS GYM today – the students are really enjoying their gym progress and it's a highlight of the week. Next Thursday, 18th September will be the final session.

SCOOTER EDUCATION

Today was the final scooter session for 2025, with the program hopefully returning in 2026 for our FIRST STEPS and JUNIOR UNIT students.

FOUNDATION BAGS 2025 - SURVEY

Each year, the Department of Education gives every Foundation student attending a Victorian government school a bag full of goodies to celebrate this milestone in their education journey. The educational resources and information in the bags are aimed at helping students and their families have a great start to the year. The department is inviting parents and carers of current Foundation students to complete a short survey about the 2025 Foundation bags, by 11:59 pm on Sunday, 26th October. Your feedback will help the department learn what families liked and what can be improved in 2026.

You can have your say at:

<https://forms.office.com/pages/responsepage.aspx?id=N7Ns2Ycaz0S2mzzsM0pMH14avqdzErINvZfVGzlrU5tURUhQMk5HRVNXSUdCQjdNQzI3VFU0UDhXSi4u&route=shorturl>

The survey takes 5 to 10 minutes. It is voluntary. Responses are anonymous and will not be shared with third parties outside the department. For more information, visit: <https://www.vic.gov.au/prep-bags>

WELCOME JASMINE & THANK YOU GIOVANNA

Giovanna (Jo) has finished her time in Jayden's class with Jasmine Cordy stepping in to finish out the term. Welcome to Jasmine and thanks to Giovanna. Jasmine will remain in Jayden's class until the second week of next term when Jayden returns from Paternity Leave. If you need to contact Jasmine during her time in the Junior Unit please either call the school (5447 7022) or email Jasmine at Jasmine.Cordy@education.vic.gov.au.

SCHOOL COUNCIL

Our second Term 3 meeting occurred Tuesday night and it was short and productive! We won't meet now until late in October and again in November.

R U OK?

Today is R U OK? Day across the nation. R U OK? Day is an annual National Day of Action in Australia that encourages people to check in with their friends, family, and colleagues and start meaningful conversations about mental health and wellbeing. The goal is to prevent suicide by fostering social connections and encouraging people to support those who may be struggling by simply asking, listening, encouraging action, and checking in regularly. You don't need to be a professional to have a life-changing conversation; being a supportive friend and a good listener is enough. We have focused on this as a staff and share information on this important day of action in the hope that those in our community don't feel alone and seek the support of others OR offer support around them to others in their life that may just need that check in.

SCHOOL CONCERTS – BIG HILL'S GOT TALENT – NEXT WEEK!

Next week will see our two major concerts of BIG HILL'S GOT TALENT. We will be holding a matinee (12:30pm) and evening performance (6:00pm) on Tuesday, 16th September for Foundation to Year 2 and Thursday, 18th September for Year 3-6. Tickets are on sale now on Compass (under the Canteen tile and choosing 12th September as the date) or at the Office. If you haven't seen Nick's posts on Compass, they are attached for your reference. If you have any questions or concerns, please reach out to Nick by calling the school or emailing Nickolas.Reid@education.vic.gov.au. Next week will be very busy for Foundation to Year 2 on the Monday and Tuesday. Monday will be a dress rehearsal beginning at 9:15am and performances on the Tuesday. Things get busy for Year 3-6 on Wednesday and Thursday – with a dress rehearsal throughout most of Wednesday and the performances on Thursday. It's going to be a very busy time and children will be in a different routine...to help, please keep your child well rested and talk through the changes to their programming on the relevant days outlined above. The Concerts have been a huge amount of work for Nick and the children... and we look forward to seeing it all come together next week. See you there!

NO ASSEMBLY NEXT MONDAY

Due to dress rehearsals on Monday of next week, we will not be holding a traditional assembly outdoors. A short assembly over our PA system will occur instead announcing students of the week etc. – enabling classes to prepare for the concert rehearsal. Photos of winners will be taken and posted to Compass – if photo permissions allow of course. Just wanted to advise so families know not to come to assembly next week as it will only be via the PA.

PARENT OPINION SURVEY – HAVE YOU HAD YOUR SAY?

I've only had 11 families complete this survey and to get valid data, I need more families to complete it. A month ago I sent out details on COMPASS for completing this year's PARENT OPINION SURVEY (POS). If you could take the time on behalf of your household to give honest feedback, that would be much appreciated. We use this to celebrate our successes and look for areas to improve. Please use the PIN 151529 to access. Look for the post on Compass to complete and thanks in advance for completing. This is your last chance!

PLANNING WEEK

Planning week will conclude tomorrow with specialists having time to prepare for Term 4. Week 9 will see a return to the majority of specialist classes, however there will be an alternative timetable due to the productions and dress rehearsals... meaning that it won't be a normal week for any year level.

COLOUR FUN RUN – CLASS LEADER UPDATE!

Our Colour Fun Run just over a week away! Currently FIRST STEPS NICOLE / NICK is leading the highest fundraising class, with JUNIOR JAYDEN in close pursuit. Hopefully you and your child/ren have been hard at work seeking sponsorship to help raise funds for a Tiger Turf upgrade. We have an ambitious target of \$15,000 – which seems a lot but is quite achievable if everyone really gets behind raising some money through family and friends sponsoring. It's not too late to start raising funds either... see inside for more information.

Set to start at 1:15pm on Friday, 19th September, it is bound to be lots of fun, and we encourage families to come along and join in the fun. At the conclusion of the event children can head home at 2:30pm for their school holidays

😊. Fundraising can continue up until Sunday, 21st September. As it is out of uniform on the last day, children are asked to come in white clothes (for the fun run) and to ***please donate a gold coin to our School Captains in the morning.***

END OF TERM AWARDS

Each term we recognise the contributions of our students in the classroom and around the school. Next Friday, 19th September at 9:00am we will hold an assembly to present awards to students in each class in the following areas: EXCELLENCE IN MATHS, ENGLISH, CHINESE, VISUAL ARTS and PERFORMING ARTS, ENDEAVOUR IN ENGLISH and MATHS, OUTSTANDING DEMONSTRATION OF SCHOOL VALUES and THE PRINCIPALS AWARD.

Winners will be announced in our newsletter next Thursday, 18th September, advising families who our recipients are and then enabling family members the chance to come along. If the weather is dry, the assembly will happen outdoors at 9:00am for the whole school. If wet, we will present to Foundation to Year 2 at 9:00am in the Multipurpose Room and Year 3-6 at 9:30am. We will confirm timing next week in the newsletter when predicted weather is readily available.

SENIOR AINSLEY / ROBERTA

Next term we will have a minor change to the staffing structure in SA/R with Ainsley reducing her time in the room to Monday, Tuesday and Wednesday and Roberta increasing her time in the room to Thursday and Friday. This will remain consistent until the end of the year.

CLASS PLACEMENT FOR 2026

Next year might be a little way off, but planning for our classes and structures is underway. Each year we ask families their opinions about where your child/ren is best placed. At this stage we anticipate a similar structure to this year with a FIRST STEPS, JUNIOR, MIDDLE and SENIOR UNIT, however we cannot predict where teachers will be in 2026 yet. If you are emailing me to put in a request, please read through the attached CLASS PLACEMENT POLICY before doing so, to ensure your request is in line with the policy. Some of the usual requests might be children to be placed with or placed away from certain children, changing teacher because your child has worked with that teacher already, academic stretch, remaining with a teacher because it's been very beneficial etc. It's not a I DON'T WANT opportunity. Past requests are null and void, so if there is a historical reason we need to consider, please email me. If you have spoken to a teacher about your request, still email me. If it's not in writing to me, it won't be considered – so please email Matthew.Pearce@education.vic.gov.au before the closing date to be considered.

All class placement requests need to be received by the first Friday of Term 4 – Friday, 10th of October.

Not trying to be difficult either 😊 just making sure your request is received and considered and for that to occur... please ensure your email me directly. Thanks for your support!

CHILD SAFETY POLICY, CHILD SAFETY CODE OF CONDUCT & CHILD SAFETY RESPONDING AND REPORTING OBLIGATIONS POLICY AND PROCEDURES - PARENT FEEDBACK ENCOURAGED

We have updated the above 3 policies, and they are up on our website. Please read them, and if you have any feedback, let myself or the Office know. Thank you.

SMILE SQUAD

The Bendigo Health Smile Squad team have now completed the six-monthly fluoride varnish applications.

What's next?

Our Smile Squad team will return to our school in approximately March 2026 to complete another round of dental examinations. We will be offered another delivery of oral health packs then to help support our students to maintain good oral health.

Emergency care

If any student requires emergency, urgent or general dental care in between their school visits, they can attend the Bendigo Health dental clinic. Please call 5454 7994 and ask for a Smile Squad appointment. You will still be seen under Smile Squad, **AT NO COST** 😊.

MCKERNS FRESH FRUIT

With thanks to McKerns and sponsors, for our beautiful selection of fruit 😊.

Here is Izzy & Mannie (& artwork) enjoying their apple and orange.



BIRTHDAYS

Happy Birthday to Teddy R, Ollie Q, Hannah G, Poppy H & Phoenix B.

We only have a week left and it's going to be super busy with two dress rehearsals, two matinee BIG HILL'S GOT TALENT performances, two evening performances, a colour fun run, normal classes in-between and the end of term celebrations and awards. Have a restful weekend with your child/ren in preparation for the final week ahead and final hurrah of Term 3.

Until next week...

Matt Pearce, Principal

FIRST STEPS NEWS

STUDENTS OF THE WEEK

For being a good role model during the Concert rehearsals:

FSN Zaylan D
FSJ Maisie C

Nicole, Nick & Jen

JUNIOR UNIT NEWS

STUDENTS OF THE WEEK

For displaying the School Value of Respect during the Ghana Beat my Drum Incursion:

JJ Atlas D
JC Poppet B

Giovanna & Catherine

MIDDLE UNIT NEWS

STUDENTS OF THE WEEK

For showing improvement in their understanding of fractions:

MED Oscar A
MP Chad M
MWA Sienna D

Emma, Dean, Pauline, Wendy & Amanda

SENIOR UNIT NEWS

STUDENTS OF THE WEEK

For positive participation in Morning Fitness sessions:

SA/R Sophia C
SB Nathaniel S
SK Abby M

Ainsley, Roberta, Brett & Kate

SOCIAL MEDIA & CYBER SAFETY

Navigating the Digital World: Your GPS for the Online Adventure

Roblox – Fun, Games and a Few Red Flags

If you've got kids in the house, chances are you've heard the word *Roblox* tossed around more times than you can count. It's one of the biggest online gaming platforms on the planet, with more than 80 million users every day, and some three-fifths of those players are children under age 13. For kids, it's like a digital playground where they can design their own worlds, play endless mini-games, and hang out with mates, all without leaving the lounge room.

For those who haven't come across it yet, Roblox is advertised as an *"imagination platform"*. In simple terms, it's a free game-creation hub that works on just about everything, smartphones, tablets, computers, even gaming consoles like Xbox, PlayStation, and the Meta Quest (which many of us still call Oculus). Within Roblox, there's an almost endless library of games, over **40 million** at last count and new ones popping up every single day. Basically, if kids can dream it up, chances are it already exists somewhere in Roblox.

On the surface, it sounds like every parent's dream: creative, social, and relatively cheap entertainment. But like any playground, you've got to keep an eye out for what's happening in the background. Not every player is a kid, and not every game is built with young eyes in mind. Because Roblox relies so heavily on user-generated content, children can stumble across games or chats that are a bit more "adults only" than you'd like.

That's where the red flags start to pop up. While Roblox has moderators, filters, and reporting systems, they're not foolproof. Imagine putting a gate up around the yard but forgetting to latch it, most of the time it works, but every now and then, something slips through. And sadly, that means kids can end up exposed to things like inappropriate language, dodgy games, or even strangers trying to strike up conversations.

Here in Australia, reports have shown just how quickly young players can come into contact with adults on the platform. Most of these interactions are harmless, but parents need to be realistic, not every person in Roblox is there to build castles and collect pets. It's no different to the "stranger danger" chats we all grew up with, only now the strangers might be behind an avatar rather than a park bench.

So, what can parents do? First off, get familiar with the safety tools built into Roblox. There are parental controls that let you limit chats, block strangers, and set up privacy settings, but you need to dig into them, they're not all switched on by default. Think of it like putting training wheels on a bike, it gives kids the chance to explore, but with a bit of extra support to stop them toppling over.

The other big piece of the puzzle is conversation. Kids often know more about these games than we do, but that doesn't mean they always know how to handle tricky situations. Regular chats about who they're talking to, what games they're playing, and how they'd handle something dodgy popping up can make a huge difference. It's the same as asking how school went, if it becomes part of the daily routine, kids are more likely to open up when something's not quite right.

Final Thoughts:

At the end of the day, Roblox can be a brilliant place for creativity and connection. It's not about banning it or shutting it down but about balancing the fun with a bit of awareness. Like most things in parenting, it's a mix of trust, guidance, and keeping an eye on the bigger picture.

If you'd like practical, step-by-step tips on how to set up Roblox safely, check out the Beacon Cyber Safety App. You'll find expert advice on everything from managing chat features to creating stronger passwords, giving your kids the freedom to play, without leaving the back gate swinging open.

Safe travels on the internet highway, where your data's the passenger, and you're the navigator!

Kate Dole

JUNIOR & SENIOR CONCERT TICKETS ON SALE

You can now purchase tickets for both Concerts on Compass and at the Office.

The cost is \$15 for adults (Secondary Aged & over) and free for Primary Aged & under.

To order on Compass, you will need to go to the Canteen tile, and pick the date as 12th September.

Choose Junior or Senior Concert tickets, add the item to cart, proceed to review order, customise and then you can add the free Primary Aged & under tickets.

These will then be sent home with the eldest child in the family within 48 hours of purchase.

If you have any questions, please do not hesitate to contact the Office.

Thanks 😊

COLOUR FUN RUN NEWS

WOW, we've just passed the \$3,000 mark –
THANK YOU SO MUCH!

Remember, all fundraising is done online, and you can earn rewards from just \$10!

Visit: <https://myprofilepage.com.au/> to set up your fundraising page - happy fundraising 😊



COMMUNITY NEWS

KELLY SPORTS

SPRING HOLIDAY PROGRAM

CELEBRATING 30 YEARS

WE CANNOT WAIT FOR OUR FUN-FILLED BENDIGO SCHOOL HOLIDAY PROGRAMS INCLUDING LOTS OF SPORTS, AWESOME GAMES & MULTIPLE LOCATIONS!!

BOOK ONLINE NOW AT **KELLYSPORTS.COM.AU**

CHECK OUT OUR DAILY SPORTS SCHEDULES ONLINE!

FREE Kids collage Workshop

SAT 11TH OCT 10AM - 2PM

AT THE LITTLE RED COTTAGE
34B MAIDEN GULLY ROAD,
MAIDEN GULLY

SCAN HERE FOR YOUR FREE TICKETS

For any inquiries please email Steve: ss@artbystevenstanley.com.au
Follow on Instagram & Facebook: [@artbystevenstanley](https://www.instagram.com/artbystevenstanley)

Click below to book your free tickets
(Bookings essential)

<https://www.artbystevenstanley.com.au/events/p/free-kids-collage-workshop>



CLASS PLACEMENT POLICY 2025

Purpose

To create the best possible learning environment, which is equitable, to all students and their families.

Guidelines

- 1. That the underlying principles are educational and in the best interests of all children,*
- 2. That involvement in the process is within the framework of specified criteria,*
- 3. That the final responsibility for class placement and / or pupil movement remains primarily with the Principal / delegate.*

Implementation

- The specified criteria for movement of a child from one class to another are as follows:
 - Special needs of children (ie: emotional, psychological, behavioural, disabilities),
 - Equitable distribution of children (ie: learning, gender, behaviour considerations),
 - Within Unit requests (ie: for children to be placed or not placed within a class for family groupings),
 - Flexibility in grouping will be encouraged in movement between Units or Year levels,
 - Children should have at least one friend accompany him or her to the next class,
 - Parents of a Preschool child are provided with the opportunity to indicate a friend with whom they would like their child placed as part of the enrolment process.
- People who may be involved in the class selection process are as follows:
 - The child's class teacher,
 - The school's transition teachers,
 - Parent(s) of a special needs child,
 - Parent(s) who have views regarding family grouping,
 - Other staff involved in the child's education, such as specialists who have specific special needs information,
 - Preschool staff,
 - First Steps, Junior Unit, Middle Unit and Senior Unit staff,
 - The Principal.
- Parents are to write to the Principal stating any educational considerations by **Friday, 10th October**.
 - Records of decisions which have been made regarding placement of children for various reasons, especially behaviour, will be kept,
 - The Principal / delegate will be responsible for keeping this information,
 - All requests will receive either a verbal or written reply so parents understand staff reasons for student placement.
- If there has been an ongoing concern during the year and there has been contact between the parent, teacher and Principal, a child could be moved to another class in the following year. This action should take place only after discussions with the Principal / delegate and the involved parties.
- In the event of new students altering the class structure or dynamics, some children may need to be moved to another class early in the school year.

Student enrolment numbers will be a major factor in determining class structures.

BHPS 2025 School Concert

Junior Concert – Tuesday 16th September – Term 3 - Week 9
Senior Concert – Thursday 18th September – Term 3 - Week 9



Dear Parents,

In Week 9 of Term 3, we will be celebrating 'Big Hill's Got Talent' at the Bendigo Baptist Church in Junortoun. It will be a school talent show held over two dates (Tuesday 16th September for the First Steps/Junior Unit, and Thursday 18th September for the Middle/Senior Unit). These concerts will allow whole class and unit performances, as well as individual students to showcase their special skills & talents in front of a live audience.

Venue Location

The Bendigo Baptist Church, 757 Melvor Hwy, Junortoun

Dates / Times

Junior School Concert:

Tuesday, 16th September 12:30pm Matinee Concert
6:00pm Evening Concert

Senior School Concert:

Thursday, 18th September 12:30pm Matinee Concert
6:00pm Evening Concert



Buses / Transport

Matinee Concert: All performing students will travel by bus to and from the Baptist Church on the day of their respective Concert to perform the Matinee. They will require lunch, snacks, a water bottle, and costumes/props to be brought with them.

Evening Concert: Families are required to transport their students to the venue, as well as bring any costumes and props required. Students can wear their costumes to the venue or get changed after they arrive, although please ensure enough time is allowed prior to the performance for preparation of props and costumes. There will be plenty of parking at the front and the back of the venue for parents and guests. On arrival to the Concert, it is asked that students performing are dropped off into the function room (immediately to the right after walking in the main entrance). This is where the student performers will wait with a teacher and get organised in their groups until ready to walk to the auditorium for their performance.



Tickets

Tickets will be on sale in the coming weeks at the Office. There will also be a limited number of cash-only tickets available at the door for each Concert.

Auditions

Auditions will take place during school hours in the first few weeks of Term 3. There are audition sign-up sheets outside the Music Room, in which students can add their name and a description of the role they would like to audition for. We have already had a lot of interest, so get in quick. See the following pages for details on the different

types of entries into the Concert.

Roles

Students can audition for as many different roles as they would like, however it is up to my discretion to choose student(s) best suited to that role, and to also allow a fair share of roles between different students in different year levels. Every student will have 2 compulsory roles (whole class and whole unit song/dance performance) as well as a number of optional roles, which students can volunteer to do if they choose. During our regular class time in the Music Room, students will practise their whole-class and whole-unit performances, however if students choose to enter in an open/solo category, they will need to rehearse their performance in their own time. If your child has a special exemption from performing, or will be absent on the day, please let me or their classroom teacher know as soon as possible. All students are expected to participate in some way, as involvement is part of the Assessment for Semester 2 in Music/Performing Arts.

Costumes / Props

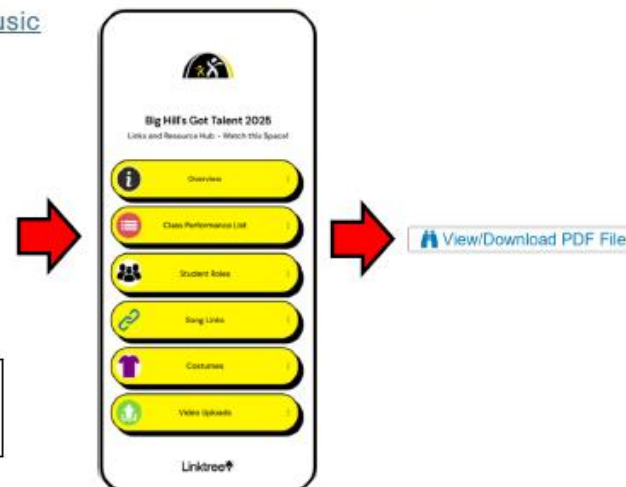
Some of the props and finer details of the costumes can be provided by our Art teacher Alice, as well as our classroom teachers, however most things will be up to students and families to provide. Please get in touch with the school if you need some assistance with costumes or props.

Follow the link below or scan the QR code and bookmark it to stay up to date with Big Hill's Got Talent 2025.

<https://linktr.ee/bhpsmusic>



[NOTE: As of the writing of this note, the links provided are empty, but will be completed early in Term 3 after details are finalised]



These are the 2 COMPULSORY types of entry for Big Hill's Got Talent:

1

Whole Class Song & Dance:

COMPULSORY

This will be an individual song voted on by the members of each class in the school. We will learn the words, learn or create our own dance moves and perform it live on stage at the concert. This performance is compulsory for all students to participate in. The songs chosen as well as outfits/costumes required will be announced in early Term 3.



2

Entire Unit Song & Dance:

COMPULSORY

This will be a whole-unit song voted on by the members of each class in the school. We will learn the words, learn or create our own dance moves and perform it live on stage at the concert. This performance is compulsory for all students to participate in. Early in Term 3 we will announce the songs chosen. An additional outfit is not required for this dance.



These are the 6 **OPTIONAL** types of entry for Big Hill's Got Talent:

1 Open Category (Live Performance):

This is something you would like to perform on stage as an individual or small group. This could be magic tricks, comedy act, gymnastics, dance, circus tricks, singing or any other special skill or thing you are good at. The possibilities are endless! Show us your special skills live in front of an audience! Students are responsible for rehearsing this in their own time, and supplying any of their own equipment or costumes if necessary.



2 MCs (Hosts) (x2):

The hosts will be in charge of speaking between performances and hosting the event. They will introduce each act and will be required to be able to read from a script as well as improvise some of their own lines. They will need to wear formal clothes. The more over the top the personality, the better!



3 Judges (x3):

Judges will have to give feedback on the performances. We would like a variety of judges. A grumpy judge, a happy/nice judge, and something different. Judges will need to be able to read from a script as well as improvise lines in real time and give feedback based on what you saw in the performance. You will need to be able to give short, succinct feedback without waffling on too much, as time is a factor.



4 Open Video Entry:

This is where students can be creative and show off their special skills and get friends or family to film them. This can be done at home or at school with a phone camera/iPad etc. This category is more suited to things that wouldn't translate well to a live setting or on stage. The possibilities are endless with this category. Get creative, have fun and show off your special skills. Please make sure you contact Nick so you can send through the video to him via email, Google Drive or flash drive/USB stick. My email address is nickolas.reid@education.vic.gov.au



5 Video Ad (Advertisement):

Create an ad for a real or made up product. This could be done at school or at home with a phone camera/iPad etc. Think of a fun way to advertise something - a parody of an existing ad, movie trailer etc. The ads should be between 15 and 30 seconds in length and will be featured in the ad-break halfway through the concert. Once you have filmed it, you will need to organise a way to send this video to Nick. Nick can also help with video editing, music, sound FX and titles etc. Contact me at nickolas.reid@education.vic.gov.au so I can help you out!



6 Extras and Support Roles:

This will be an opportunity for students to take on some minor roles, such as janitors, security guards, stagehands (to hold up 'applause' signs) or technical support etc. This role will allow students who would like a little extra responsibility with only a few lines or actions to remember. You can speak to Nick about what exactly you would like to do and he can find something suitable for you.



Video Submissions

All of these entries will be reviewed by me beforehand with an audition in the Music Room (video entries submitted over the school holidays if possible – the sooner the better!). Auditions will be held in the Music Room in early Term 3. If the idea is not ready by then, the students will miss out on the chance to perform in the open category. The audition sign up sheets are already up on display outside the Music Room. Students must put their name down on the list prior to auditions (video entries are exempt). All acts should be no longer than 3 minutes in length. The show needs to be short and sharp since we will be trying to squeeze in a lot of content into roughly one hour.

More details will be announced early in Term 3 including the song choices, costumes, ticket details, scripts, finalising student roles etc. Stay tuned! If you would like to submit video entries, share them to my Google Drive account at nick03070307@gmail.com, via email (depending on file size) or via a USB stick.

How to share your video(s) with me via Google Drive:

1. Download the Google Drive app from your app store - or login via the website <https://drive.google.com/>
2. Login or sign in with a new account – follow the prompts
3. Click 'New' and then 'Upload' and then upload the video onto your Google Drive account
4. Once the video(s) has finished uploading, then click on the 3 vertical dots icon, and click 'share'
5. In the share menu, type into the box nick03070307@gmail.com
6. It will then share the video with me and I will be able to download it and access it.

Once I have your video I can edit it or add music or whatever else you would like me to do with it, if needed. Send me an email with a description of what you'd like me to do, and I will do my best. Please send these videos to me ASAP to allow time to edit them over the school holidays before Term 3 starts. Don't hesitate to contact me at my email address nickolas.reid@education.vic.gov.au if you have any questions at all.

Kind Regards,

Nick Reid (Music Teacher)

Costumes & Songs – Big Hill's Got Talent

Junior Concert – Tuesday 16th September – Term 3 - Week 9
Senior Concert – Thursday 18th September – Term 3 - Week 9



Dear Parents,

Now that the Book Week Costumes are in the rear view mirror, it is important to now start planning your child's costume for Big Hill's Got Talent. This Term, all students voted on a class song, a whole unit song as well as what costumes they will wear. The costumes are all in some way related to the song name or the lyrics/themes explored in the song.

See the table on the page below for ideas and details on what to wear for the Concert. Please note that all whole unit songs will NOT require a second costume change – students are only required to dress up for their class song. Only the one costume is required for the event. Also note – everything listed on the table below are just examples of costume ideas. You can deviate from this, as long as it is still in line with the general theme.

All costumes must be finalised, ready, wearing or brought to school by the following dates:

- Monday 15th September for First Steps and Junior students (Dress Rehearsal at school)
- Wednesday 17th September for Middle and Senior students (Dress Rehearsal at school)

Students and parents are welcome to make their own costumes, borrow them, buy them online or from op shops etc. If you need support with your costume, please contact Nick (Music Teacher), your classroom teacher, or Alice (Art Teacher) and we will do our best to help out. Please note that everyone in your child's class will be dressing similarly, so please help each other out with costumes.

Depending on the nature of the costume, a change of warm/cool or comfortable clothes may be necessary for students to wear while not performing. Try to organise something with your child that will allow them to either remain in costume for the whole day, or remain partially in costume, so they can easily slip something over what they are wearing for the performance. There will be access to change rooms at the Concert if students did need to change clothes/outfits at all.

On the page below I have created some generic AI images to try to give an ideal portrait of how the costume could look. It obviously doesn't have to match this perfectly, especially since availability of costume items and prices are a factor to consider. If you want some recommendations or need help, it is worth checking out these options to help you find what you need:

- Treasure Hunter – Arts and crafts / party shop in Bendigo
- Red Fox – Party shop in Bendigo – has lots of props and costumes available and helpful staff will guide you to find what you need
- Online Marketplaces like Temu and eBay etc. (please note shipping may take some time, so at least give yourself a couple of weeks before the concert!!) you will be almost guaranteed to find anything you can think of on here for a good price, but just be sure to shop around to find something decent.
- Make it yourself – get crafty as a family and do it yourself!
- Talk to teachers at school (especially Nick – Music Teacher, or Alice – Art teacher) to see if they can help you create some items.
- Some items will be available at school in the costume tubs in the Multi-Purpose store room
- Op shops can be a great cheap option for second hand costumes – also ask friends and family with kids for relevant clothing / costumes
- Shops like K Mart, Big W and Target to find basic clothing items
- Spotlight for fabrics and other materials that may be useful for your costume

Your child should feel comfortable and confident in what they are wearing. Have fun and get creative. Feel free to think outside the box. If you have any questions or concerns about costumes, please email me at nickolas.reid@education.vic.gov.au. Good luck and happy costume hunting!

Class	Class Song	Costume Description	Examples
FSN	'Eye of the Tiger' – Survivor LINK: Eye of the Tiger - Survivor - [Just Dance 1]	Boxing attire - Dressing gown/robe with hood - Boxing/High Top/Converse Style shoes - White t-shirt - Shorts - fingerless gloves rather than actual boxing gloves if possible - if you don't have access to gloves, you could wrap their hands in - Gold Boxing Belt - optional boxing headgear/helmet or any other boxing accessories	
FSJ	'We Will Rock You' – Queen LINK: Queen - We Will Rock You [Lyrics]	Rock and Roll attire - Headbands - Wigs - Leather jackets - Fingerless gloves - Denim - Band T-Shirts - Studded leather wristbands - Anything over the top! - Fake tattoos - Face paint and eye makeup - Take inspiration from your favourite rock star	

Class	Class Song	Costume Description	Examples
JC	'Born for This' – The Score The Score- Born For This (Lyrics Video)	Army costume - Khaki Green Plain shirt - Army pants - Boots or black shoes - At least one item of khaki green or camouflage - No weapons please!	
JJ	'Bones' – Imagine Dragons LINK: Imagine Dragons - Bones (Lyrics)	Skeleton costume - Skeleton full body suit - Or black shirts and pants with skeleton print (or draw/tape bones onto the outfit) - Avoid covering face with skeleton mask or make up (we want to still be able to see their faces!) - Black or white shoes	

Class	Class Song	Costume Description	Examples
MED	'Titanium' – David Guetta + Sia LINK: David Guetta- Titanium (Lyrics) ft. Sia	Silver attire - Anything that is grey/silver or shiny/metallic in appearance. Ideally a t-shirt or long sleeve shirt and pants. - Black, white or grey shoes - If you can't get silver, grey will be fine	
MP	'Believer' – Imagine Dragons LINK: Imagine Dragons - Believer (Lyrics)	Pirate Theme - Pirate hats - Eye patches - No swords or guns please! (even though there is a sword in the picture) however, if you can place the sword in a sheath / sword holder / pocket, that is okay – we want to be able to use our hands for the dance, not to have to hold things - Black and gold belts - Stripy pants - Poet shirt blouses - Tall black boots (comfortable)	
MWA	'Stressed Out' – Twenty One Pilots LINK: Twenty One Pilots - Stressed Out (Lyrics)	Grown Up Attire - Boring business attire - Think 9 to 5 white collar worker - Button up white shirts (preferably short sleeve) - Suspenders - Ties - Glasses optional - Boring 'grown up' clothes - Pens clipped to shirt pocket - Any long hair tied up - perhaps fake balding heads for the boys or a fake moustache - Grey wigs? - Name badges on shirts - Make sure it is comfortable enough to move around in	

Class	Class Song	Costume Description	Examples
SA	'Thick of It' – KSI LINK: KSI - Thick Of It (Lyrics) ft. Trippie Redd	Thick Shake Theme - With the song being 'Thick of It' we decided to go with a thick shake / milk shake theme - Choose between one of only 3 main colours - Brown (chocolate), White (vanilla) or Pink (strawberry) - Optional to have a white and red stripy straw attached to your head or costume or anything to make you look like a thick shake - Whipped cream, chocolate topping or sprinkles hat - T-shirts, button up shirts, suit jackets, bowtie are all welcome (a lot of kids wanted formal dress!) - Some kids want a red bandana (like KSI) – this is optional	
SB	'Runaway' – Galantis LINK: Galantis - Runaway (U & I) [Lyrics]	Sports attire - Runners - Running shorts - Active wear - Sweatbands - Headbands - Sports hats - Foxy / Basketball shirts - Any sport shirts!	
SK	'Riptide' – Vance Joy LINK: Vance Joy - Riptide (Lyrics)	Tourists OR Lifeguards at the Beach <u>Tourists:</u> - Hawaiian shirt - Bucket hat or legionnaires hat - Sandals with socks - Shorts - Bum bag - Hawaiian style flower necklace (Lei) - sunglasses - fake camera prop with strap - backpack <u>Lifeguards:</u> - Yellow t-shirts/long sleeve shirts - Hats - Red shorts - Whistle around neck - if you want to wear thongs or uncovered shoes, please have a spare change or normal shoes	

Summary of all Class/Unit Songs and Costume Requirements

Class	Song	Costume
FSN (First Steps Nicole)	'Eye of the Tiger' - Survivor	Boxing Attire
FSJ (First Steps Jen)	'We Will Rock You' – Queen	Rock and Roll Attire
Whole First Steps Unit	'Geronimo' – Sheppard	-
JC (Junior Catherine)	'Born For This' – The Score	Amy Attire
JJ (Junior Jayden)	'Bones' – Imagine Dragons	Skeleton Attire
Whole Junior Unit	'Blue' – Eiffel 65	-
MED (Middle Emma/Dean)	'Titanium' – David Guetta + Sia	Silver Attire
MP (Middle Pauline)	'Believer' – Imagine Dragons	Pirate Attire
MW (Middle Wendy)	'Stressed Out' – 21 Pilots	Grown up
Whole Middle Unit	'Bye Bye Bye' – NSYNC	-
SA (Senior Ainsley)	'Thick of It' – KSI	Thick Shakes
SB (Senior Brett)	'Runaway' – Galantis	Sports Attire
SK (Senior Kate)	'Riptide' – Vance Joy	Tourists or Lifeguards
Whole Senior Unit	'I Want it That Way' – Backstreet Boys	-

Costumes and Props Currently Available at School

Over the next two pages are some photos of all costumes / props that are currently available at school. Some of these might be useful for some costumes, while not useful for others. These are all in storage in the Multi-Purpose Room. Please let me know if you would like to borrow any of these items and I will make a note of it, and organise your child to borrow it. They are of limited supply, so please do not rely on these items/props at the last minute (or close to the Concert Dates - Sept 16th & Sept 18th) since these items will potentially disappear quickly. Those who notify me will get priority to use them over those who don't.



Above: Pirate stuff – hand made hats, swords, eye patches out of paper, card, string etc.



Above: Coloured wigs / afros



Above: UK flag bandanas



Above: Lanyards



Above: Novelty / clown ties



Above: Sceptre / staff / walking stick



Above: Misc. – camera, tablets, masks, phones, handcuffs, cups, paper & plastic straws



Above: Pants Suspenders in all different colours



Above: Sunglasses



Above: Novelty bow ties



Above: Hawaiian Flower Necklaces (Leis)



Above: Hats – party hats, hard hats, police hats, red firefighter hats, black fedora style hats, shiny gold hats



Above: Sweatbands – wrist bands and headbands in all different colours



Above: Leg warmers, superhero eye masks, capes in all different colours



Above: USA flag bandanas



Above: Shower caps and more wigs / afros



Above: Confetti

Again, please contact me at Nickolas_reid@education.vic.gov.au if you have any questions!

Kind Regards,
Nick (Music Teacher)

Extra / Support Roles – Big Hill's Got Talent

Junior Concert – Tuesday 16th September – Term 3 - Week 9

Senior Concert – Thursday 18th September – Term 3 - Week 9



Dear Parents,

I have included a list of all of the Extra / Support Roles involved in the upcoming 'Big Hill's Got Talent' school concerts. Many students requested for one of these voluntary roles and were each given an opportunity to audition for their role over the last couple of weeks. A select few were chosen to help out with these important roles. The students that impressed me the most in their audition were given the role, which after careful consideration, I finalised today. Please note that if your child's name is not on this list, you don't need to worry about reading up on any of these roles.

See the list below for both the First Steps/Junior Concert, as well as the Middle/Senior Concert, who was awarded these roles (highlighted in green), as well as a description of what that job entails and what they are required to wear:

ROLE	First Steps / Junior Concert Students	Middle / Senior Concert Students	Details
Hosts	N/A [No-one signed up or auditioned for this role, so Nick will do it from the front of the stage]	Bonnie S (SB) Archie M (SA)	Description of Role Hosts are required to follow a basic running sheet / written outline of the Concert (given to them by Nick) and they are in charge of announcing and introducing each act or event taking place in the concert. Hosts must be charismatic, have good communication skills, good reading skills, able to speak in front of an audience, have a big voice and be able to improvise and think on their feet. Hosts need to be able to be flexible and adapt to the events of the Concert and be a bit of a guide for other students entering and exiting the stage. They will be holding a wireless microphone each and may choose to interact with performers on stage before or after their performance, but this should be done sparingly as time is a significant factor. Costumes Hosts are required to wear formal / semi formal attire. This means things like a button up shirt, bow tie or tie, or a formal dress or something similar. Students need to be comfortable in what they are wearing since they will be frequently walking on and off the stage. Additionally, if the host's class song requires a costume that has formal components, the student may choose to double up on the costume and wear just one outfit that ticks both boxes. This depends on the nature of the class song costume though. 

ROLE	First Steps / Junior Concert Students	Middle / Senior Concert Students	Details
Judges	Layla R (JC) Ava M (JC) Otis E (JC)	Ella M (SB) Mila M (SB) Chad M (MP)	Description of Role The judging panel will give brief feedback after each performance and hold up a small whiteboard with a score out of 10 in thick red whiteboard marker to ensure the audience at the back of the room can read the score. Each of the three judges should have their own unique personality – judges could choose to be a ‘nice’ judge, a ‘mean’ or ‘crazy’ judge, or a judge who is simply able to give honest and fair feedback. Students are encouraged to either just be themselves or play a bit of an act / play a character if they would like to. It is important for judges to try to limit their feedback to 10 or 15 seconds per judge, to allow time for the show to run on schedule. If a judge is waffling on, there will be some gentle ‘wrap up’ music played through the speakers to remind the judge that we are on a tight schedule. Judges will need to have a loud and clear voice and remember to speak into the microphone that will be on the table in front of them – if not, the audience will not be able to hear them. They must be able to give some interesting or funny feedback and remember to be tactful towards the performers. Some performers will be quite young, and they are not to be held to the same standard as older students. It takes a lot of bravery to perform on stage, so please remember that and factor that into your scoring and feedback. Judges will have their scoring whiteboard in front of them, as well as a piece of paper (handed to them by Nick) with a list of all performances, which will allow them to take notes and write any of their ideas down based on each performance. This may help if some judges feel a little bit shy improvising their responses in front of an audience, or who aren’t quite sure what to say when reacting to a certain performance. Judges are encouraged to talk amongst themselves and help each other out and try to relax into the role, not take things too seriously and remember to have fun. Costumes Judges are not required to wear a specific costume – they can simply just wear what they are wearing for their class song. If they want to slightly modify this outfit by adding or removing something while they are sitting at the judging panel, that is also fine – however a specific judging costume is not required. 

ROLE	First Steps / Junior Concert Students	Middle / Senior Concert Students	Details
Security Guards	Claudia K (JC) Bobby (JJ)	Remi R (SA) Conor F (MW)	Description of Role Security guards simply have to stand on either side of the stage and look tough, while scanning the room for trouble. They may occasionally have to (pretend to) answer their (fake) walky-talky and briefly exit the stage (to change their costume ready for their class performance), and then change back into their security outfit afterwards. For the whole unit dance at the end of the concert, they can stay wearing their security costume. They will need to be patient, able to stand still with their arms crossed with a serious face for long periods of time, and try not break character or get easily distracted. Costumes Security guards are to wear all black clothes with the word ‘SECURITY’ written on their clothes in bold white letters. The easiest option for a costume would be to simply bring a spare pair of black clothes in a bag, and put them on top of the students existing costume, and then just take the security guard costume off, with their class dance costume ready to go underneath. Also please bring a black hat and black sunglasses. If you could make a simple black prop walky-talky out of cardboard with a little antenna on top, that would be great. Ideally any props should be small and easy to fit into a bag or pocket without losing. No weapons please. Pretend earpieces are also welcome, as an alternative to a walky-talky.  

ROLE	First Steps / Junior Concert Students	Middle / Senior Concert Students	Details
Sign Holders (Audience Prompters) + Clapperboard Operators	Mia M (JJ) Prezleigh (JJ)	Jade I (MED) Emma P (MP)	Description of Role The sign holders (audience prompter) students will be required to stand on the floor at the very front of the stage and hold up an 'APPLAUSE', 'BOO' or 'QUIET PLEASE' sign. These signs will be to prompt the audience to react to events on stage or the judges feedback, just like they would do in a televised live studio audience. They will also be required to walk out onto stage just before each act is about to start and clap their clapperboard prop (Nick will supply this) and say "Action!" into the microphone positioned on a mic stand at the front of the stage. They then promptly walk off the stage for the next act/event/performance to commence. They may also be required to assist in other ways on and off the stage as a kind of stage hand. While they are up and performing their class dance (they can choose a friend in another class to take over their role during that time). There will be two of these Sign Holder students standing on either side of the front of the stage, so it is important that they keep an eye on each other and try to stay in unison with their actions, and ensure they hold up the same signs at the same times in order to not confuse the audience. Nick may also look across to them and prompt them with a thumbs up, thumbs down or a 'shhh' gesture to hint at a either an 'applause', 'boo' or 'quiet please' sign to be held up. Costumes No costume is required for this role. Students can simply wear their costume from their class dance. 

Costume changes

Costume changes can be a little bit tricky to co-ordinate, but if your child has a clear timeline of events, they will know if and when they need to change their costume. There is a toilet and change room backstage which students will be able to use – they will simply need to bring a bag that they put in their change of costume in, and then take that bag with them backstage to get changed. In some cases, they may be able to simply just put another layer on top of what they are wearing – this just depends on the nature of the costume. It is important that your child with an extra role is able to know when their part is coming up which requires a costume change. For most students, they will simply arrive to the event in their class costume and wear that throughout the entire night. If you have an extra role, you will need to know when you are required on stage for your dance, as well as when you are required for your extra role. See the following people for details on this.

Timeline of Events

Below is a current timeline of events for each Concert. This is subject to minor changes, but the basic structure should remain unchanged. Time is the main constraint, especially for the Middle/Senior Concert, so I am doing everything I can to prevent it from going longer than 90 minutes. The First Steps/Junior Concert is expected to be someone between 45 minutes and 1 hour based on my estimations. Any updates on this timeline will be announced soon. This timeline may be useful for students with Extra / Support Roles because they will have a better idea of where they can do their costume changes to fit in with their class song, as well as the other parts of the Concert. Please have a look, and let me know if you have any questions.

First Steps / Junior Concert – Timeline / Order of Events – 12:30pm Matinee + 6pm Evening Concert – 16.08.25

Order	Event	Description
00	Pre-Concert	Students wait in the function room (just opposite the auditorium) of the Bendigo Baptist Church with their classroom teacher. The teacher will make sure all students are organised, had a toilet break and are in costume.
01	Nick Introduces the Concert	Nick says a few words to the audience and introduces the concert
02	Kids walk down the isle (in class order – FSJ, FSN, JC, JJ)	Kids stand and line up at the entrance of the auditorium with their teachers and wait for me to announce their class. They walk down the centre isle of the auditorium and sit at the labelled floor area directly in front of the stage.
03	Acknowledgement of Country	A student volunteer will do this
04	Nick Introduces Extra / Support Role students	Nick introduces the judges, security guards, and sign holders. They all make their way to the stage after Nick announces them. Nick briefly interacts with them and the judges and sign holders wave to the audience as we are introduced to them. The Security Guards remain stern and silent.
05	FSJ Class Song - We Will Rock You	Nick introduces the class song – all FSJ students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
06	FSN Class Song - Eye of the Tiger	Nick introduces the class song – all FSN students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
07	JC Class Song - Born for This	Nick introduces the class song – all JC students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
08	JJ Class Song - Bones	Nick introduces the class song – all JJ students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
09	Ad Break	We will 'cut to a commercial break' and watch some ads made by the kids. Extra / Support Staff are allowed to leave the stage at this time to do whatever they need to do, and sit back on the floor with the rest of the class at the front of the stage
10	Whole First Steps Unit Song – Geronimo	All First Steps students enter the stage for the Whole Unit Song
11	Whole Junior Unit Song – Blue	All Junior students enter the stage for the Whole Unit Song
12	Video Submissions – Special Skills	With the time remaining at the end of the concert we will watch all special skill video entries that have been submitted by students.
13	Judges feedback	Judges will give their feedback on the videos we just watched
14	Conclusion	The Concert will come to an end and the Principal will get up to say a few words. Student performers are to return to the auditorium with their teachers and get ready to leave
15	End of Concert	

WEEK 9 – CONCERT WEEK TIMTABLE – BIG HILL'S GOT TALENT 2025

DAY	9:00-11:00	11:30-1:30	2:15-3:15	6:00pm
MONDAY	FS/JU Concert Rehearsal in the Multi - 9:15 – 11:00 (after Assembly over PA) – make sure kids have costumes ready and wearing them. Quick brain break at 10:00am.	11:30 – MU and SU are invited to come and watch the FS and JU perform their entire concert dress rehearsal in the Multi	All students return to regular class	
TUESDAY	9:15 - Bus Leaves for Bendigo Baptist Church – make sure kids are wearing costumes (or at least have them in a bag) – kids rehearse at the church all morning, with a 10 minute, and 30 minute break	12:30pm – Matinee Concert officially Starts – guests welcome to be seated in the auditorium by 12:10pm.	Bus arrives back at school around this time, and students return to their classroom	6pm – Evening Concert officially starts – students and guests to arrive at approx 5:40pm – could staff please arrive at 5:35pm to supervise students in the function room when they arrive
WEDNESDAY	MU/SU Concert Rehearsal in the Multi - 9:05 – 11:00 (after Assembly over PA) – make sure kids have costumes ready and wearing them. Quick brain break at 10:00am.	11:30 – FS and JU are invited to come and watch the MU and SU perform their entire concert dress rehearsal in the Multi	All students return to regular class	
THURSDAY	9:15 - Bus Leaves for Bendigo Baptist Church – make sure kids are wearing costumes (or at least have them in a bag) – kids rehearse at the church all morning, with a 10 minute, and 30 minute break	12:30pm – Matinee Concert officially Starts – guests welcome to be seated in the auditorium by 12:10pm.	Bus arrives back at school around this time, and students return to their classroom	6pm – Evening Concert officially starts – students and guests to arrive at approx 5:40pm – could staff please arrive at 5:35pm to supervise students in the function room when they arrive

Middle / Senior Concert – Timeline / Order of Events – 12:30pm Matinee + 6pm Evening Concert – 18.08.25

Order	Event	Description
00	Pre-Concert	Students wait in the function room (just opposite the auditorium) of the Bendigo Baptist Church with their classroom teacher. The teacher will make sure all students are organised, had a toilet break and are in costume.
01	Nick Introduces the Concert	Nick says a few words to the audience and introduces the concert
02	Kids walk down the isle (in class order – MED, MP, MW, SA, SB, SK)	Kids stand and line up at the entrance of the auditorium with their teachers and wait for me to announce their class. They walk down the centre isle of the auditorium and sit at the labelled floor area directly in front of the stage.
03	Acknowledgement of Country	A student volunteer will do this (Hosts)
04	Nick Introduces Extra / Support Role students	Nick introduces the hosts, judges, security guards, and sign holders. They all make their way to the stage after Nick announces them. Nick briefly interacts with them and the hosts, judges and sign holders wave to the audience as we are introduced to them. The Security Guards remain stern and silent. Extra / Support Role students can choose to say a few words into the microphone at this time if they would like.
05	MED Class Song - Titanium	Hosts introduce the class song – all MED students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
06	MP Class Song - Believer	Hosts introduce the class song – all MP students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
07	MW Class Song – Stressed Out	Hosts introduce the class song – all MW students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
08	SA Class Song – Thick of It	Hosts introduce the class song – all SA students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
09	SB Class Song - Runaway	Hosts introduce the class song – all SB students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
10	SK Class Song - Riptide	Hosts introduce the class song – all SK students line up at the side of the stage, enter the stage, do the dance, bow to the audience, and then the judges give their feedback
11	Ad Break	We will 'cut to a commercial break' and watch some ads made by the kids. Extra / Support Staff are allowed to leave the stage at this time to do whatever they need to do, and sit back on the floor with the rest of the class at the front of the stage
12	Open Category Live Performances	Students will get up on stage to perform their special skill live in front of the audience. Judges will give their feedback after each performance
13	Whole Middle Unit Song – Bye Bye Bye	All Middle Unit students enter the stage for the Whole Unit Song
14	Whole Senior Unit Song - I Want it That Way	All Senior Unit students enter the stage for the Whole Unit Song
15	Video Submissions – Special Skills	With the time remaining at the end of the concert we will watch all special skill video entries that have been submitted by students.
16	Judges feedback	Judges will give their feedback on the videos we just watched
17	Conclusion	The Concert will come to an end and the Principal will get up to say a few words. Student performers are to return to the auditorium with their teachers and get ready to leave
18	End of Concert	

Please let me know if you have any questions. Email me at nickolas.reid@education.vic.gov.au

Cheers,
Nick (Music Teacher)

FRIDAY, 19TH SEPTEMBER

PIZZA DAY MEAL
\$6.00



HAWAIIAN
OR
MEATLOVERS
OR
VEGETARIAN
OR



GLUTEN FREE HAWAIIAN NOW AVAILABLE

(additional cost)

WITH PRIMA OR MILK

(No choice in flavours, sorry, can only choose between prima or milk)

- If you wish to order an extra slice, the cost is \$2.00 per slice
- Orders can be cash and order details put in an envelope, or ordered on COMPASS
- Orders need to be placed by 9:00am, WEDNESDAY, 17TH SEPTEMBER. Late orders cannot be accepted.
- Iced treats will be available as normal

**THE CANTEEN'S NORMAL FOOD MENU
IS NOT AVAILABLE ON THIS DAY**

OUR WEEKLY FREE FRESH FRUIT IS MADE POSSIBLE BY:



Celebrating
10 years

Delivering
1,000kg of free
fruit to Bendigo
school children
every week

mckern steel
foundation



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Made possible thanks to our Foundation Partners



THANK YOU TO MCKERN STEEL FOUNDATION & SPONSORS

WE ARE SO GRATEFUL TO BE A PART OF THIS WONDERFUL PROGRAM ☺